

new release

MONJUNE RECORDS

file under: **ROCK** crossgenre: JAZZ-FUSION, AVANT-ROCK, PROGRESSIVE ROCK

THE WRONG OBJECT "Stories from the Shed"

Artist: THE WRONG OBJECT

Title: STORIES FROM THE SHED

Catalog #: MJR018

Release Date: FEBRUARY 19, 2008



1. SONIC RIOT AT THE HOLY PALATE (Delville) 2:51
2. 15/05 (Delplancq) 5:37
3. SHEEPWRECKED (Polard) 5:41
4. ACQUIRING THE TASTE (Delchambre, Delville, Polard) 2:00
5. LIFTING BELLY (Delville) 3:13
6. MALIGN SIESTA (Delville) 5:36
7. THERESA'S DRESS (Delville) 1:22
8. RIPPLING STONES (The Wrong Object) 2:47
9. THERESA'S DRESS (Reprise) (Delville) 1:07
10. STRANGLER FIG (Delville) 3:23
11. WAVES AND RADIATIONS (Delchambre, Delville, Polard) 3:23
12. SATURN (Estiévenart) 6:50
13. THE UNBELIEVABLE TRUTH - PART I (Delville) 5:44
14. THE UNBELIEVABLE TRUTH - PART II (Delville) 4:37

Produced by Michel Delville & The Wrong Object
Executive producer Leonardo Pavkovic

MICHEL DELVILLE - ELECTRIC & SYNTH GUITAR, ELECTRONICS; **FRED DELPLANCQ** - TENOR SAX;
JEAN-PAUL ESTIEVENART - TRUMPET; **DAMIEN POLARD** - BASS GUITAR, ELECTRONICS;
LAURENT DELCHAMBRE - DRUMS, ASSORTED PERCUSSION, SAMPLES, ELECTRONICS

All music recorded live in studio in La Louviere & Waimies (Belgium) with no overdubs, in October of 2007.
Band websites: www.wrongobject.com www.myspace.com/wrongobject

Belgian heavy avant-prog-jazz-rock combo The Wrong Object returns with a brand new studio release of their trademark instrumentation and sonic landscapes. Laden with a full load of heavy and volcanic Frippesque tinted guitar riffs, extravagant jazz themes and electronic sounds, this CD marks a return to the rockier and densely overdriven stance that characterized the band's earlier productions. The sheer sonic texture of this album is driven by a combination of tight progrock sequences alternating with more open, freely improvised material. This explosive package consists of a solid, pulsing rhythm section capable of performing with versatility in any situation, aggressive guitar riffs and solos, unusual guitar-synth soundscapes, and fuzz bass guitar laced with a fiery horn duet. With influences ranging from Zappa's whimsical complexities to Squarepusher's glitchy electronics, "Stories from the Shed" will surprise prog rock fans and modern jazz aficionados alike with its genre-defying compositions, eclectic jam improvisations and intricate arrangements. Eclectic band for fans of Frank Zappa, Soft Machine, Primus, King Crimson, Nucleus, Praxis, Aka Moon, Universe Zero and jazz-oriented jam-band scene.

"The Wrong Object has built a reputation for its astute interpretation of the music of Frank Zappa, but its members are strong and idiosyncratic composers in their own right. They're also intrepid improvisers who combine an appreciation of the jazz vernacular with a more aggressive rock stance." - ALL ABOUT JAZZ, USA

"An amazing band performing surprisingly cohesive set of structured Zappaesque improv-jazz-avant-prog-rock. Truly on fire!" - EXPOSE MAGAZINE, USA

DISCOGRAPHY:

ELTON DEAN & THE WRONG OBJECT - "THE UNBELIEVABLE TRUTH" [MoonJune Records, USA, 2007]
THE WRONG OBJECT featuring ANNIE WHITEHEAD and HARRY BECKETT - "PLATFORM ONE" [Voiceprint, UK, 2007]
THE WRONG OBJECT & GUESTS - "Live 2005" [Private Release, Limited Edition, Belgium, 2005]
THE WRONG OBJECT - "MALIGN SIESTA" [Private Release, Limited Edition, Belgium, 2003]
THE WRONG OBJECT - "ALL HANDS ON DRECK" [Private Release, Limited Edition, Belgium, 2001]

also featured on:

ZAPPANALE 15 (DVD; 25 minutes; performance featuring ED MANN)
ZAPPANALE 15 (3CD SET; 40 minutes; performance featuring ED MANN)

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